



Beatles love
BACH
Cristina García Banegas

Recorded at St. Barnabas' Church, Penny Lane, Liverpool
The 1914 Willis Organ

Beatles love **BACH**

Cristina García Banegas - *organ*

LENNON-McCARTNEY

1. Penny Lane

J.S. BACH

2. Prelude

Cello Suite No. 1 in G Major, BWV 1007

3. Wir Christenleut' (I)

Chorale prelude for organ, BWV 612

4. Wir Christenleut' (II)

Chorale from Cantata BWV 40

5. Fugue in G minor, BWV 131a

LENNON-McCARTNEY

6. Blackbird

J.S. BACH

7. Bourrée

Lute Suite in E Minor, BWV 996

LENNON-McCARTNEY

8. Mother Nature's Son

J.S.BACH

9. Fugue in C Major BWV Anh 90

LENNON-McCARTNEY

10. Eleanor Rigby

11. Lady Madonna

J. S. BACH

12. Chorale "Vom Himmel hoch" BWV 738

J.S. BACH / LENNON-McCARTNEY

13. Air on the G string/For no one

GEORGE HARRISON

14. If I needed someone

J. S. BACH

15. Chorale "Herr Christ, dich zu uns wend" BWV 734

LENNON-McCARTNEY

16. Good Night

J.S. BACH

17. Chorale "O Herre Gott, dein göttlichs Wort" BWV 757

Beatles love BACH: This album is a way to say thank you to those who awakened a parallel path of my academic musical life: Johann Sebastian Bach and The Beatles. This CD is a dream that comes true after so many years: to record this music in the first sources of inspiration of the geniuses of Liverpool. Two churches: St Barnabas Church in Penny Lane and St. Peter's Woolton, both in Liverpool.

The same organ that accompanied Sir Paul McCartney while he was a choir boy singing the Hymns of the Liturgy and in the Polyphony during the years 1954-56 returns to sound in this record! Then, on the second CD, we will bring to life the instrument that invaded the central nave of St. Peter's Woolton and that would reach the ears of the first encounter between John, Paul and George in 1957.

Being able to record in such significant locations and play these symbolic instruments brings an immense happiness to my heart. It is my way to say thank you as a person and as a musician, using the instrument that has been part of my career for so many years: the organ.

The Beatles' recordings came very quickly to Uruguay. In Montevideo we had a radio program that was broadcast daily between 18 and 18:30 hours entitled "Beatlemania"; the presenter was the enthusiastic communicator, Mr. Elías Turubich. My brother Jorge used to be my listening partner.

The emotion that I already experienced when enjoying this music in my 13 years old of age was contagious, fascinating and went hand in hand with the magic of the discovery of the new works of J.S.Bach that my teacher, Mrs. Renée Bonnet de Pietrafesa told me to study at the piano.

So now, it has come to a time to celebrate these two "footprints" that have always accompanied me with a recording in St. Barnabas and a second recording in St. Peter's Woolton.

Thanks to these musicians for having sown the most beautiful little seed in my "Being".

© Cristina García Banegas, 2019



© Jaime Clara

BEATLES LOVE BACH: una manera de agradecer a quienes despertaron un camino paralelo de mi vida musical académica. Un sueño que se cristaliza: ir a las primeras fuentes de inspiración de los genios de Liverpool. Dos iglesias: St Barnabas Church in Penny Lane (Liverpool) y St. Peter's Woolton (Liverpool). ¡El mismo órgano que acompañó a Paul junto al coro de niños con los Himnos de la Liturgia y en la Polifonía durante los años 1954-56 vuelve a sonar en este registro! Luego, el otro instrumento que invadía las naves de St. Peter's (Woolton) y que llegaría a los oídos de aquellos primeros encuentros entre John, Paul, George en 1957.... esto genera una felicidad plena, un acontecimiento que pretende agradecer desde mi esencia como persona y como música usando las herramientas instrumentales que manejo.

Las grabaciones de *The Beatles* llegaban muy rápido al Uruguay. En Montevideo teníamos un programa radial que se emitía a diario entre las 18 y 18:30 horas titulado "Beatlemania"; su presentador era el entusiasta comunicador, Sr. Elías Turubich.

Mi hermano Jorge solía acompañarme en estas escuchas. La emoción que ya experimentaba al disfrutar estas músicas con mis 13 años de edad era contagiosa, fascinante e iba de la mano con la magia del descubrimiento de las nuevas obras de J.S.Bach que mi Mtra. Renée Bonnet de Pietrafesa me indicaba estudiar al piano.

Y llegó el momento de celebrar esa "huella" que me acompaña desde siempre: una grabación en St. Barnabas y una segunda grabación en St. Peter's Woolton. Gracias a estos músicos por haber sembrado la más bella semillita en mi Ser. Gracias a todos los que hacen posible estos registros discográficos y visuales desde Liverpool y hacia Liverpool. Gracias a mi madre, Sra. Olga Banegas por ayudarme a crecer en la Música y a mis hijos, Sofía y Marcel por revivir a diario las canciones de los Beatles resonando en toda nuestra casa.

© Cristina García Banegas, 2019



© Jaime Clara

CRISTINA GARCÍA BANEGAS - *órgano*

Alumna de Renée Bonnet y de Renée Pietrafesa, Cristina García Banegas ocupa el cargo de Profesor de la Cátedra de Órgano en la Escuela Universitaria de Música de Montevideo desde el año 1985, creadora y Directora artística del Festival Internacional de Órgano del Uruguay (1987), creadora y Directora del Ensemble Vocal e Instrumental De Profundis (1987), Directora de la Selección coral del Colegio Inglés (1989), creadora del proyecto “Los Niños de tu Ciudad” (Intendencia Municipal de Montevideo, 2008) y actual directora de “DeProfunditos” dentro del Museo de Arte Precolombino e indígena (M.A.P.I). Junto a este Museo consolida un nuevo proyecto desde el año 2016: “Festival de Musicología y Música Colonial Italo-Iberoamericana”.

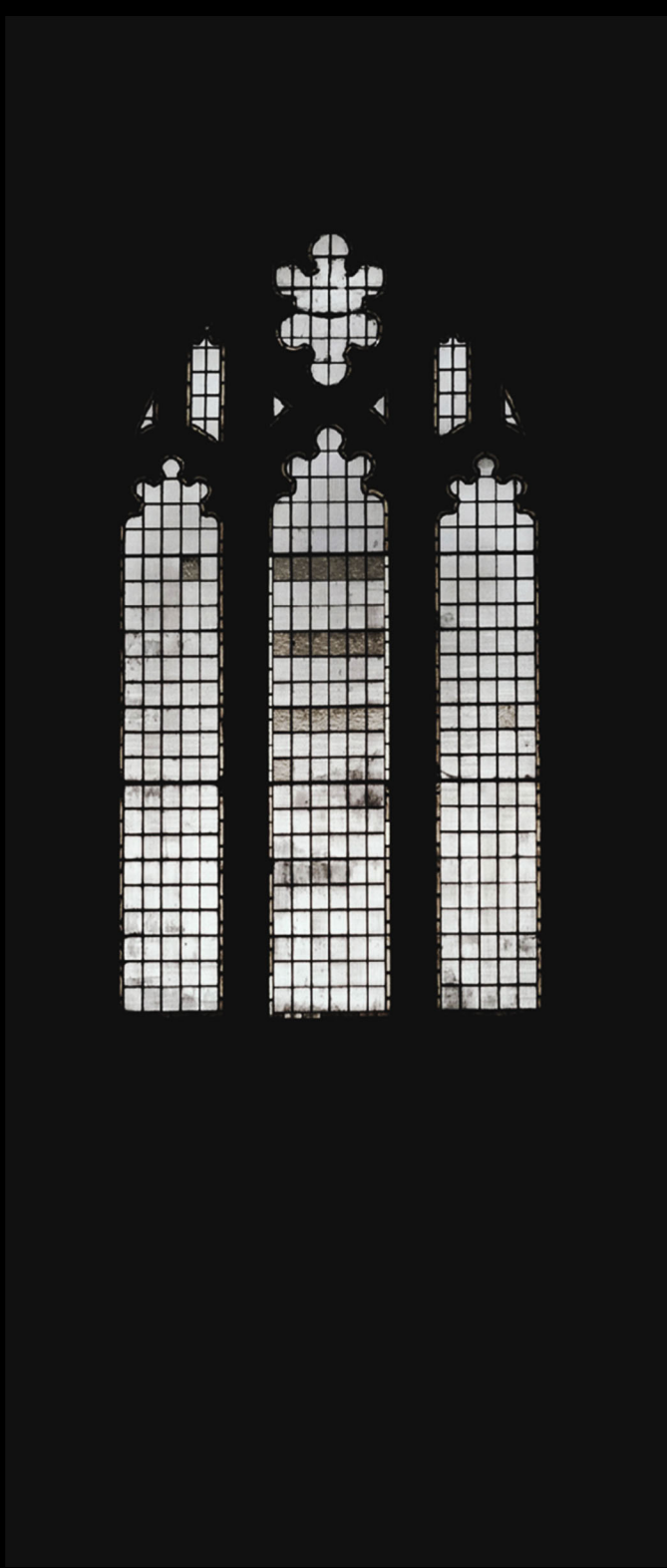
Su actividad concertística la lleva continuamente a presentarse en Europa, Latinoamérica, Estados Unidos, Medio Oriente, Japón.

Ha sido premiada en muchas oportunidades en su país y en Europa por diferentes instituciones y por su entrega a la labor artística, en su doble papel de organista y directora de coro.

CRISTINA GARCÍA BANEGAS - *organ*

Cristina García Banegas holds the Chair of Organ studies at the University School of Music in Uruguay. In 1987 she created the Ensemble Vocal e Instrumental De Profundis, a visionary project that has studied and recreated Latin American Baroque music for more than thirty years, also in that same year she founded the International Organ Festival of Uruguay, which has brought many internationally renowned musicians to Uruguay. She conducts the Children's Choir Selection of the English College since 1989, the children's choir “Los Niños de tu Ciudad” (Children of your City, a program supported by the Municipality of Montevideo) since 2008 and “DeProfunditos” children's choir at the Museum of Pre-Colombinus Indigenous Art (Montevideo) created in 2015. Together with this Museum a new project has been consolidated in 2016: “Festival of Musicology and Music for colonial period in Latin-America”

She continuously presents in organ concerts through Europe, Latin America, United States of America, Middle East and Japan. She was oftently prize awarded by different institutions and for her artistic labour, in her double role of organist and choir conductor in her country and Europe.



MUCHAS GRACIAS / SPECIAL THANKS:

COLEGIO INGLÉS (Montevideo - Uruguay)

www.web.colegioingles.edu.uy

Ms Eileen Consolandich

Headmistress Colegio Inglés / Directora Colégio Inglês

Mr Roger Franks

St Barnabas Church Comission

Mr Colin Porter

Official organist / Organista oficial St Barnabas, Penny Lane, Liverpool

Mr Jaime Camps *Collaborator / Colaborador*

Mr Mario González *Collaborator / Colaborador*

Mr Jaime Clara *Caricatures / Caricaturas*

Leonardo González-Alcalá *Photo & Video / Fotografía & Video*

Jorge García Banegas

Musician, keyboard player, brother / Músico tecladista, hermano

Ignacio Lusardi Monteverde

Ingeniero de sonido y edición / Sound Engineer

Ms Mariví Martínez Maldonado

Subtitles & English translation. AB IMIS Outsourcing

Ms Gabriella Di Laccio *Collaborator*

Beatles love

BACH

Sound Engineer: Ignacio Lusardi Monteverde

Editing & Mixing: Ignacio Lusardi Monteverde

Mastering: John Taylor

Recording Location: St. Barnabas Church, Penny Lane, Liverpool, 6-7 Aug, 2018.

Photo and video: Leonardo González-Alcalá

Caricatures of J.S. Bach and Paul Mc Cartney: © Jaime Clara

DRAMA010 © & © 2019 DRAMA MUSICA

   @DramaMusica www.drama-musica.com



Beatles love **BACH**

Cristina García Banegas - *organ*



LENNON-McCARTNEY

1. Penny Lane

J.S. BACH

2. Prelude

Cello Suite No. 1 in G Major, BWV 1007

3. Wir Christenleut' (I)

Chorale prelude for organ, BWV 612

4. Wir Christenleut' (II)

Chorale from Cantata BWV 40

5. Fugue in G minor, BWV 131a

LENNON-McCARTNEY

6. Blackbird

J.S. BACH

7. Bourrée

Lute Suite in E Minor, BWV 996

LENNON-McCARTNEY

8. Mother Nature's Son

J.S. BACH

9. Fugue in C Major BWV Anh 90

LENNON-McCARTNEY

10. Eleanor Rigby

11. Lady Madonna

J. S. BACH

12. Chorale "Vom Himmel hoch" BWV 738

J.S. BACH / LENNON-McCARTNEY

13. Air on the G string/For no one

GEORGE HARRISON

14. If I needed someone

J. S. BACH

15. Chorale "Herr Christ, dich zu uns wend" BWV 734

LENNON-McCARTNEY

16. Good Night

J.S. BACH

17. Chorale "O Herre Gott, dein göttlichs Wort" BWV 757

